

2026 OPEN REHEARSALS TALKS & FREE EVENTS

SANTA CRUZ CIVIC AUDITORIUM

Week One

Sunday, July 26

7:00-9:30pm ON FREEDOM

Glass: Symphony No. 15 (w/o soloist)

Fung: *America the Beautiful?*

Verduin: *Forward* (CC Workshop piece)

Monday, July 27

2:30-5:00pm DEFIANT DREAMS

Hennies: *The Grain House*

Lanzilotti: *of light and stone*

Verduin: *Forward* (CC Workshop piece)

Tuesday, July 28

10:00am-12:30pm ON FREEDOM

Glass: Symphony No. 15 (w. soloist)

Pereira: Concerto for Clarinet and Orchestra (w. soloist)

Hughes: *Happy Birthday New Orleans Jazz Band*

7:00-8:00pm IN THE WORKS

Chamber Orchestra Performance

Works by four composers under age 30 led by six emerging conductors, all studying in the Conductors/Composers Workshop.

Wednesday, July 29

10:00am-12:30pm DEFIANT DREAMS

Hennies: *The Grain House*

Lee III: *Shades of Unbroken Dreams* (w. soloist)

4:00-6:30pm Conductors Workshop

The Festival Orchestra led in rotation by emerging conductors– the culmination of the Conductors Workshop.

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

Music Director + Conductor **Cristian Măcelaru**

Thursday, July 30

2:30-5:00pm ON FREEDOM

Fung: *America the Beautiful?*

Pereira: Concerto for Clarinet and Orchestra (w. soloist)

Glass: Symphony No. 15 (w. soloist)

6:15-6:45pm Pre-Rehearsal Talk

Composer James Lee III in conversation with David Anthony III, Professor Emeritus of African History at UCSC

7:00-9:30pm DEFIANT DREAMS

Lanzilotti: *of light and stone*

Lee III: *Shades of Unbroken Dreams* (w. soloist)

Hennies: *The Grain House*

Friday, July 31

6:30-7:30pm Pre-Concert Picnic and Welcome Fanfare

featuring a Brass Sextet, and season welcome from Festival Executive Director, D. Riley Nicholson

Saturday, August 1

1:30-2:30pm Meet the Composers

Panel discussion led by conductor Cristi Măcelaru with composers Vivian Fung, Pedro Emanuel Pereira, Leilehua Lanzilotti, Sarah Hennies, Paul Dooley, and Gala Flagello.

Events subject to change.

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2026 OPEN REHEARSALS TALKS & FREE EVENTS

SANTA CRUZ CIVIC AUDITORIUM

Week Two

CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

Music Director + Conductor **Cristian Măcelaru**

Sunday, August 2

1:00-2:30pm FAMILY CONCERT

This community-favorite event features Paul Dooley's *The Conductor's Spellbook*, Gala Flagello's *Bravado*, and a special concert opening performance by El Sistema Santa Cruz. Our 'Tour of the Orchestra' offers a rare, close up glimpse into the orchestral world. **FREE** ticket required.

Wednesday, August 5

10:00am-12:30pm CONTROL

Dediu: Concerto for Orchestra
Ishizaki: *Spin*

2:30-5:00pm HOPE AS OUR BANNER

Shepherd: *Wanderlust*
Kats-Chernin: *Rainbow Promise*
Lisa Bielawa: *Pulse* (w. soloist)

Thursday, August 6

10:00am-12:30pm HOPE AS OUR BANNER

Bielawa: *Pulse* (w. soloist)
Tanzil: *Ascending Creatures*
Shepherd: *Wanderlust*
Kats-Chernin: *Rainbow Promise*

2:30pm-5:00pm CONTROL

Waters: *Defending Greenwood*
Assad: *Kontrol* (w. soloist)
Dediu: Concerto for Orchestra

Friday, August 7

1:45-2:15pm Pre-Rehearsal Talk

Composer Clarice Assad in conversation with Pranav Anand, Professor of Linguistics at UC Santa Cruz, The Humanities Institute + AI Initiative Faculty Director

2:30pm-5:00pm CONTROL

Assad: *Kontrol* (w. soloist)
Waters: *Defending Greenwood*
Ishizaki: *Spin*
Dediu: Concerto for Orchestra

7:00-9:30pm HOPE AS OUR BANNER

Shepherd: *Wanderlust*
Dove: Barber Adagio for Strings (w. soloist)
Tanzil: *Ascending Creatures*

Saturday, August 8

3:30-4:30pm YOUTH ENSEMBLE CONCERT

Concert of new works performed by 16-24 year old members of the Cabrillo Festival Youth Ensemble program.

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