This performance is made possible through support from

#### THE ALICE M. DITSON FUND

at Columbia University

## TUE **JUL 29** 7PM SANTA CRUZ CIVIC AUDITORIUM

# IN THE WORKS CONCERT

2025 CONDUCTORS/COMPOSERS WORKSHOP CABRILLO FESTIVAL OF CONTEMPORARY MUSIC

SANTA CRUZ CIVIC AUDITORIUM

See p. 33 in the program book for bios and notes, and more information about the workshop!

#### Hydrosphere (2022)

**Sam Wu** (b. 1995)

**CONDUCTORS:** 

Sara Aldana Xiao Geng

#### Gossamer Depths (2023)

Leigha Amick (b. 1997)

**CONDUCTORS:** 

Mauro Mariani Valentina Paolucci

#### Cages of Jade (2024)

Ethan Soledad (b. 1999)

Composed for the Shepherd School of Music Symphony Orchestra.



### Special thanks to:

Cristian Măcelaru: Conducting Faculty

Octavio Más-Arocas: Conducting Faculty Stacy Garrop: Composition Faculty

D. Riley Nicholson: Cabrillo Festival Executive Director

Bob Greer: Festival Music Librarian

Michael Sheppard: Pianist

Members of the Cabrillo Festival Orchestra

Kelly Ott: Orchestra Manager

Audrey Kwong: Conductors Workshop Director Lyndsey Loosley: Director of Artistic Operations Elizabeth Quivey, Joshua Arce: Stage Management

The Conductors/Composers Workshop is supported in part by **Joan Zimmerman, The Aaron Copland Fund for Music** and **The Amphion Foundation.** 

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