

CABRILLO FESTIVAL

OF CONTEMPORARY MUSIC

147 South River Street, Suite 232, Santa Cruz, CA 95060

July 27 – August 10, 2025

ORDER
YOUR
TICKETS
TODAY!

Festival Subscriptions Available NOW!

Hear in full color at the Cabrillo Festival's 2025 season, spotlighting music that displays the full spectrum of orchestral possibility – illuminating vibrant hues of music today and reimagining orchestral expression with courage and resilience.

Priority Seating Deadline is May 16!

Non-subscriber single tickets available starting May 28.

SUBSCRIPTIONS ON SALE APRIL 9 AT NOON: **CABRILLOMUSIC.ORG**

Order online anytime! Also order in person at the Civic Box Office, 307 Church Street, or by phone: 831.420.5260 x5 • Tuesday–Friday, 12–4p

TWO FULL SUBSCRIPTION OPTIONS:

Premium Tier 1 Full Subscription: \$368

Tier 2 Full Subscription: \$312

Subscription Benefits:

- Priority access to the best seats in the house, year after year!
- Exclusive early ordering through Priority Seating Deadline: May 16
- Your Subscription includes tickets to:
 - Four Orchestra Concerts (Aug 1+2; Aug 9+10);
 - PLUS, TWO free 2-for-1 ticket vouchers to share with friends!

PRIORITY SEATING DEADLINE IS MAY 16!

SINGLE TICKETS ON SALE MAY 28:

All Orchestra Concerts: **\$40 • \$78 • \$92**

Youth Tickets (age 35 & under): **\$24**

Festival Friends Package Add-On*: **\$75**

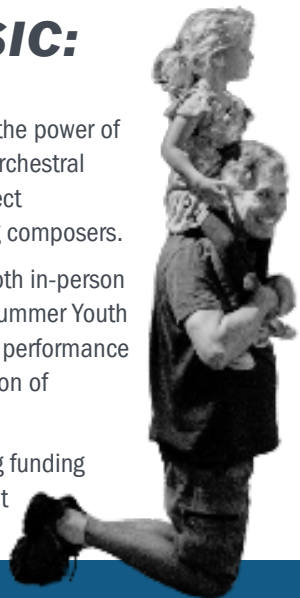


SUPPORTING COMMUNITY MUSIC: OUR FREE FAMILY CONCERT AND MORE

The Cabrillo Festival's beloved free Family Concert brightens our community with the power of music! Dream with us at a *Sleepover at the Museum*, Karen LeFrak's whimsical orchestral story-time adventure, and imagine new colors with Frank Duarte's *Xhnisa*—a perfect chance for kids and the young-at-heart to experience the magic of music by living composers.

We're committed to making music accessible for all. Our free open rehearsals—both in-person and online—invite the community to peek behind the musical curtain, while our summer Youth Ensemble program provides young musicians with professional-level training and performance opportunities, and our Conductors/Composers Workshop trains the next generation of new music leaders.

We are firmly committed to these educational programs, despite quickly changing funding landscapes. Please consider supporting the Cabrillo Festival's mission by giving at cabrillomusic.org or when you place your ticket order.



Join us in our work to champion daring composers and groundbreaking works, pushing the boundaries of what orchestra can do by donating, hosting, or becoming a sponsor at cabrillomusic.org

Special thanks to these grantmakers:

Monterey Peninsula Foundation
The Aaron Copland Fund for Music, Inc.
The David and Lucile Packard Foundation
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Alice M. Ditson Fund of Columbia University
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And to our generous sponsors:

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CABRILLO FESTIVAL 2025
OF CONTEMPORARY MUSIC
**COLORFUL &
COURAGEOUS**

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The **Cabrillo Festival of Contemporary Music** embarks on its **63rd season** with a spirited celebration of courage and community. Five orchestral concerts showcase the multitude of color, nuance, and complex humanity contained in musical possibilities. Four Festival commissions and three world premieres will invite audiences into uncharted musical territories.

Honoring the 50th Anniversary of LGBTQIA Pride in Santa Cruz and the rich legacy of queer voices that have shaped the Festival, we are co-commissioning a powerful song cycle by Jake Heggie with text by Taylor Mac, and premiering a new Creative Lab by Darian Donovan Thomas that explores personal narratives of discovering self, love, and community.

We pay tribute to luminaries that have shaped the present, like trailblazers Lou Harrison, John Corigliano, & Jennifer Higdon, and introduce new voices that promise to transform music's future. Guest conductor Daniela Candillari brings fresh perspectives to the first two concerts, with Music Director Cristian Măcelaru returning to shape the final performances.

The Festival opens our doors through our free Family Concert, open rehearsals, the Conductors/Composers Workshop, and other local events & partnerships inviting the community to be part of new music history. Composers in residence—including Missy Mazzoli, Stacy Garrop, Aleksandra Vrebalov, and more—provide personal context and connection into the music at hand.

**Here, music becomes a living conversation
—intimate, powerful, and deeply human.**

2025 SEASON

ORDER YOUR SUBSCRIPTIONS TODAY AT CABRILLOMUSIC.ORG!

Additional workshops, artist talks & panels, community partnerships, and more to be announced!

SAT
JUL 26

7PM • DONORS CONCERT

Donors \$500+ are invited for an intimate pre-season concert spotlighting members of the Festival Orchestra, followed by a post-concert reception.

Make your Annual Fund contribution now at CABRILLOMUSIC.ORG!

TUES
JUL 29

7PM • IN THE WORKS

A concert of works performed by the Cabrillo Festival Orchestra penned by three under-30 composers and conducted by six emerging conductors, all participating in the Conductors/Composers Workshop. **FREE!**

SAT
AUG 2

1:30PM • MEET THE COMPOSERS

Meet the Composers panel discussion and Q&A. A rare opportunity to hear multiple composers discuss the state-of-the-art form, the creative process, and more. **FREE!**

7PM • CHASING LIGHT

Led by conductor Candillari, the Festival's second concert features works by all-female composers. Rene Orth's *Chasing Light* spotlights the courage required to outrun our shadows, while Stacy Garrop's world premiere, featuring baritone Sidney Outlaw and soprano Michelle Areyzaga, explores Frederick Douglass and Susan B. Anthony's dynamic and complex friendship. Aleksandra Vrebalov's *This Kiss for the Whole World* represents love and solidarity despite hardship, and Julia Wolfe's *Pretty* upends and refracts society's complicated conception of feminine beauty.

SAT
AUG 9

3:30PM • YOUTH ENSEMBLE CONCERT

Hear the future of new music in this free chamber concert of original works programmed, produced, performed and presented by the adventurous 16–24-year-old Youth Ensemble. **FREE!**

7PM • BECOMING

Maestro Măcelaru returns with a prismatic program celebrating artistic courage, change, and community. Lou Harrison's Concerto for Violin with Percussion Orchestra, featuring concertmaster Justin Bruns, honors the Festival co-founder's bold legacy and joyful activism. Anna Thorvaldsdottir's *CATAMORPHOSIS* explores our fragile planetary relationship, while Darian Donovan Thomas's world premiere illuminates the queer experience through a groundbreaking Creative Lab commission.

SUN
JUL 27

7PM • OPEN REHEARSALS BEGIN

Open Rehearsals are one of the Festival's most cherished traditions. Almost daily for two weeks, witness new music come to life as Cristi/Daniela, our composers, guest artists, and the Festival Orchestra collaborate to discover and hone the sound of each new work ahead of performances. **FREE in person & livestreamed online!**

FRI
AUG 1

6:30PM • PRE-CONCERT PICNIC + TALK

A free outdoor Pre-Concert Talk with Daniela Candillari. Bring takeout or some snacks from home—there will be premium table seating for those with the Festival Friends package add on*.

Note: the Festival is no longer hosting a paid dinner service during the pre-concert talk

8PM • LUMINA - OPENING NIGHT

The 63rd Cabrillo Festival opens with guest conductor Daniela Candillari's "inexhaustible verve" (NY Times) leading a luminous program. Shifting between vibrant orchestral colors, the concert features John Corigliano's kaleidoscopic and reality-bending works *Phantasmagoria* and *Three Hallucinations*. Nina Shekhar's *Lumina* explores light and shadow, while Missy Mazzoli's *Procession* features violinist Jennifer Koh as a musical healer, guiding the orchestra through five interconnected healing rituals illuminating human resilience.

SUN
AUG 3

1PM • FAMILY CONCERT

Join us for a musical adventure the whole family will love! Dive into Karen LeFrak's *Sleepover at the Museum*, a playful symphonic scavenger hunt, and Frank Duarte's *Xhnisa*. Get up close with the orchestra and explore the magic of music—fun, interactive, and **totally FREE (ticket required)!**

Music Director, Cristian Măcelaru (left), and guest conductor Daniela Candillari (right)

SUN
AUG 10

7PM • RISING - GRAND FINALE

The radiant season finale presents beloved Festival-veteran Timothy McAllister performing Adolphus Hailstork's Saxophone Concerto. This marks Hailstork's long overdue Festival debut as a prolific composer who expertly combines African, American, and European musical traditions. Jennifer Higdon's *Cold Mountain Suite* explores profound themes of love and loss, while Tyson Gholston Davis's world premiere *As Juniper Storms* paints a bold orchestral canvas inspired by visual artist Helen Frankenthaler's colorful palates. Jake Heggie and Taylor Mac's new song cycle, sung by Nikola Printz, accents love's power and complexity while overcoming prejudice, bringing the festival to a vividly momentous and audacious close. **Join us afterward for a colorful afterparty and celebration of community and the season!**

All events above take place at the Santa Cruz Civic Auditorium, 307 Church Street, Santa Cruz

* NEW! FESTIVAL FRIENDS PACKAGE ADD-ON

Elevate your festival experience and support our music with our limited "Festival Friends Package", a \$75 add-on that secures you premium reserved seating at our opening night picnic, provides a special toast to kick off our exciting 2025 season, a commemorative 2025 Festival tote, a signed 2025 Season poster, and special surprise treat(s)! By choosing this add-on, you'll receive limited-edition mementos to remember cherished musical moments while showing your commitment to supporting our creative community.