

CABRILLO FESTIVAL

OF CONTEMPORARY MUSIC
147 South River Street, Suite 232, Santa Cruz, CA 95060

TICKETS ON SALE NOW AT:
CABRILLOMUSIC.ORG

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or by phone: 831.420.5260 x5 • Tuesday–Friday, 12–4p

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Opening Night Dinner: **\$50**
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In Concert with Philippe Quint: **\$40**
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Subscription Benefits:

- **Your Full Subscription includes tickets to:**
 - FOUR ORCHESTRA CONCERTS (Aug 2, 3, 10, 11);
 - IN CONCERT WITH PHILIPPE QUINT (Aug 4);
 - PLUS TWO FREE 2-for-1 ticket vouchers to share with friends!
- PLEASE NOTE: *Opening Night Dinner is an optional Single Ticket add-on.*
- **Priority access to the best seats in the house, year after year!**

ORDER
YOUR
TICKETS
TODAY!

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“Cabrillo Festival is an incredible place where composers are able to be free and to present their music, where the musicians are dedicated to co-creating and designing a vision for tomorrow’s music, and where the audience and the community embraces the whole process.”

— Cristi Măcelaru, Music Director + Conductor



MUSIC AS MOVEMENT

CABRILLO FESTIVAL 2024

OF CONTEMPORARY MUSIC

JULY 29- AUG 11
2024

Our 2024 season features the works of 16 of the world’s most exciting composers, 15 of whom will participate in the rehearsals and performances of their latest works.

Be in the room where it happens!

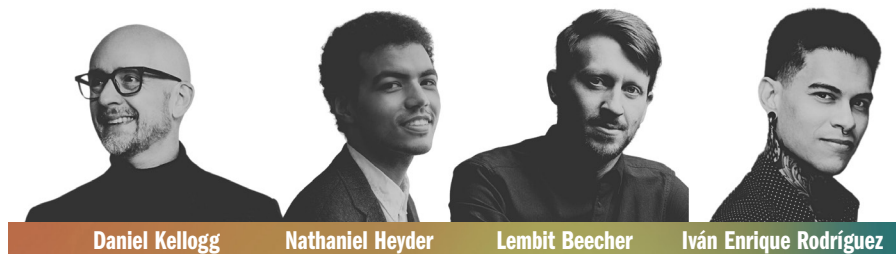
MEET THE COMPOSERS

Part of the Festival magic is being witness to the creative process of live orchestra! This year, fifteen of our sixteen featured composers will be in residence at the Festival. On August 3 at 1:30p, join for our FREE Meet the Composers panel discussion and Q&A in person or livestreamed. Moderated by Maestro Măcelaru, the panel discussion will include: Karim Al-Zand, Lembit Beecher, Vivian Fung, Helen Grime, Nathaniel Heyder, Daniel Kellogg, Iván Enrique Rodríguez, Greg Smith, and Nina Young.

IN THE WORKS

At our FREE In the Works concert on JULY 30 at 7p, you’ll find yourself at the very center of contemporary music-making. This is a concert of new works performed by the Cabrillo Festival Orchestra penned by under-30 composers—Diaxuan Ai, Nick Bentz, Ella Kaale—conducted by six Conductor Fellows, all studying in the Conductors/Composers Workshop.

This is your chance to hear new voices shaping the future of orchestral music, and witness fascinating variations offered by a conductor’s interpretation. Don’t miss the excitement when the creative sparks fly!



Cristi Măcelaru

BE MOVED

This season Music Director & Conductor, **Cristi Măcelaru**, and the intrepid festival orchestra give life to **4 world premieres, 8 West Coast debuts, with music by 16 Composers (15 in residence)** portraying powerful movements of change and showcasing music that moves beyond boundaries of place, time, style, and convention, including world premieres by **Iván Enrique Rodríguez, Karim Al-Zand, Nathaniel Heyder, and Bora Yoon** in our inaugural Creative Lab. Witness the power of movement echoed through music.

Transcend boundaries with *BAIÃO ‘N BLUES*, a fusion of Brazilian rhythms and blues, or transport to the birthplace of mariachi in Jalisco, Mexico. Time travel with Beethoven reimagined by **Pierre Jalbert** in *Passage*, witness the power of human movement in *Parade*, and be the first to hear *Casting the Dice*, a world premiere illuminating stories of immigration by Iván Enrique Rodríguez.

Stories come alive as we discover the impact of the transcontinental railroad in *The Golden Spike*, and be captivated by the world premiere of *Al Hakawati*, an exploration of how tales are remembered through time. Hear the future of new music with a world premiere by Nathaniel Heyder, and innovation takes center stage as we launch our groundbreaking Creative Lab, where composer Bora Yoon reframes the orchestral experience through new possibilities of collaboration, technology, and concert design.

Immerse yourself in the heart of the creative process at America’s longest-standing new music festival for orchestra. Gain unmatched access through daily open rehearsals, engaging composer forums and workshops, insightful artist talks, and the return of our free Family Concert!

Order your tickets now and mark your calendar for July 29-August 11!

PARADE

FRI AUG 2 8PM

The 62nd season kicks off with Maestro Măcelaru leading the Festival Orchestra with works by Vivian Fung, Helen Grime, Nina Young, and Karim Al-Zand.

Beginning our season, Berkeley-based, JUNO Award-winning, Canadian composer **Vivian Fung**’s West Coast premiere of *Parade* captures the essence of community amid solitude, reflecting on the journey from isolation to togetherness experienced during the pandemic. Inspired by the San Francisco Lunar New Year parade, Fung intertwines chaos and melancholy with empathy and gratitude, echoing the spirit of celebration amidst adversity.

The West Coast premiere of **Helen Grime**’s Violin Concerto, featuring the virtuosic talents of **Leila Josefowicz**, embarks on a mesmerizing experience of contrasts. Composed as one continuous movement, the Violin Concerto falls into three main sections connected by dreamlike interlinking passages. Violent, virtuosic music covering the whole range of the violin is contrasted with more delicate and reflective material.

Nina Young’s *Tread softly*, receiving its West Coast premiere, was created for the centennial of the 19th Amendment, reflecting on the Women’s Suffrage movement and ongoing struggle for gender equality and representation. This work considers the cycles of progress and backlash in women’s fight for suffrage, with patterns of melodies that continue to build and dissipate.

Tunisian-born, Canadian-American composer **Karim Al-Zand**’s world premiere of *Al Hakawati*, featuring the captivating soprano **Miriam Khalil**, is a journey into the essence of storytelling. Translated as “the storyteller”, it is an enchanting exploration of “the stories we tell, and why we tell them.” This work is based on scenes from an opera in progress—a project that will start at Cabrillo Festival and then move throughout the world.

Vivian Fung: *Parade* (West Coast Premiere)
Helen Grime: Violin Concerto (**Leila Josefowicz**, violin) (West Coast Premiere)
Nina Young: *Tread softly* (West Coast Premiere)
Karim Al-Zand: *Al Hakawati* (**Miriam Khalil**, soprano) (World Premiere | Festival Co-commission)



MEETUP! The evening begins with an outdoor Pre-Concert Talk by Music Director and Conductor Cristi Măcelaru and Executive Director D. Riley Nicholson. A special ticketed dinner will be prepared by Sunny’s Catering and served alfresco at the Civic Auditorium; advance tickets required.

UNBOUND

SAT AUG 3 7PM

Daniel Kellogg: *The Golden Spike* (West Coast Premiere)
Nathaniel Heyder: *unbound: Phase 1* (World Premiere | Festival Commission)
Lembit Beecher: *Tell Me Again* (**Karen Ouzounian**, cello) (West Coast Premiere)
Iván Enrique Rodríguez: *Casting the Dice* (World Premiere | Festival Commission)

Maestro Măcelaru leads the Festival Orchestra in works by composers Daniel Kellogg, Nathaniel Heyder, Lembit Beecher, and Iván Enrique Rodríguez.

Daniel Kellogg’s music has been celebrated for its “palpable intellectual energy... superbly crafted and controlled” (The New Yorker). Receiving its West Coast premiere, *The Golden Spike* commemorates the 150th anniversary of the transcontinental railroad and explores the prolific economic, cultural, and genocidal changes brought about by its creation.

The Festival presents *unbound: Phase 1*, a world premiere by the rising composer **Nathaniel Heyder**, whose piece embodies a pivotal moment in Heyder’s life, a period marked by a sense of artistic and spiritual freedom. Heyder is the recipient of the inaugural Emerging Black Composers Cabrillo Festival Prize, a prestigious award established to support emerging talent, and given to a finalist of the Emerging Black Composers Project, in partnership with San Francisco Symphony and the San Francisco Conservatory of Music.

Lembit Beecher writes music stemming from a fascination with the way memories, histories, and stories permeate our contemporary lives. His West Coast premiere of *Tell Me Again*, delves into narratives of immigration and heritage. It was composed for the virtuosic cellist **Karen Ouzounian**, whose Armenian grandmother immigrated from Beirut to Canada during the Lebanese Civil War. Beecher’s own grandmother, an Estonian, fled to the U.S. during the later stages of World War II, spending five years in displaced persons camps. Beecher composed this concerto with the “cello as the embodiment of” these deeply personal stories and familial histories.

Human movement through migration and immigration will also be powerfully portrayed by a new orchestral work, *Casting the Dice*, by Puerto Rican composer **Iván Enrique Rodríguez** in a world premiere commissioned by the Cabrillo Festival. Narrated live by Rodríguez himself, using texts sourced from individuals around the world, his new work will explore the lived experiences of those displaced, delving into the connections of immigrants and refugees with their homelands, and their personal journeys as they navigate new territories.



MEETUP! Join us at 1:30p at the Civic for MEET THE COMPOSERS when Cristi moderates a panel discussion featuring composers-in-residence: Karim Al-Zand, Lembit Beecher, Vivian Fung, Helen Grime, Nathaniel Heyder, Daniel Kellogg, Iván Enrique Rodríguez, Greg Smith, and Nina Young.

FAMILY CONCERT

SUN AUG 4 1PM

The Festival's cherished free Family Concert returns after a four-year hiatus. This year's program starts with a special percussion ensemble performance and demonstration by Principal Percussionist **Galen Lemmon** and students in his studio and features the delightful *VIBE*, a lighthearted symphonic exploration by returning composer **Greg Smith**.

Renowned for his family-friendly compositions, his work is a mainstay in the genre, with many previous works premiered on the Festival stage. This interactive concert promises an engaging afternoon perfect for concertgoers of all ages.

It's a perfect chance to introduce children to the magic of live music in a fun and interactive way. Enjoy our "Tour of the Orchestra" where families learn about instruments from members of our orchestra.

MEETUP!

Adventures in Musicland – A free, pre-Family Concert event at Childish Toy Shop in downtown Santa Cruz at 11a.

Donations are vital to keep these educational programs thriving. Your generosity helps us bring the joy of music to families who might not otherwise have access. By donating, you're nurturing a lifelong love of music in future generations.

THE MUSE

IN CONCERT WITH PHILIPPE QUINT

SUN AUG 4 7PM

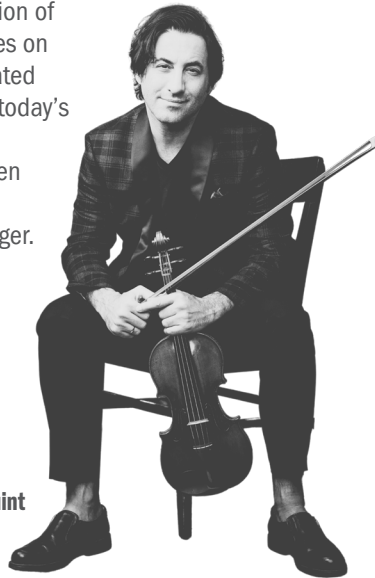
Celebrated violinist and new music champion praised for his "breadth of tone and passion" (*New York Times*), **Philippe Quint** curates and performs *The Muse*, a multi-disciplinary recital featuring violin, piano, voice, visuals, and special local guest narrator/actor, **Julie James**.

Philippe will lead the audience through masterpieces from transformative composers such as Ethel Smyth, Clara Schumann, and Nadia Boulanger. These transcendent women composers transformed classical music in their time, while also acting as mentors and educators—redefining the usual definition of "muse." A deeply personal journey, *The Muse* focuses on new works beginning with Philippe's mother, celebrated composer Lora Kvint, and also presents works from today's preeminent performers/composers such as Lera Auerbach, Vivian Fung, and Errollyn Wallen interwoven with poetry and letters by Anne Finch, SAPPHO, Lera Auerbach, Clara Schumann, and Nadia Boulanger.

Featured performers:

Philippe Quint, violin, curator
Jun Cho, piano
Miriam Khalil, soprano
Julie James, narrator/actor

Philippe Quint



CREATIVE COAST

SAT AUG 10 7PM

The second weekend of the Cabrillo Festival kicks off with the debut of the Cabrillo Festival's Creative Lab featuring a world premiere by Bora Yoon, Wynton Marsalis' West Coast premiere of his new Trumpet Concerto, and a powerful work by Gabriella Smith.

Gabriella Smith's music is described as "high-voltage and wildly imaginative" (*Philadelphia Inquirer*), and "the coolest, most exciting, most inventive new voice I've heard in ages" (*Musical America*). She returns to the Cabrillo Festival to present *Lost Coast*, a cello concerto featuring the dynamic **Gabriel Cabezas** on amplified cello. This work immerses audiences in a performance inspired by the rugged beauty of California's northern coastline while also expressing the grief, loss, rage, and fear experienced in the loss and displacement of those habitats from climate change.

In a recent addition to this concert, **Wynton Marsalis'** West Coast Premiere of his new Trumpet Concerto takes listeners on a journey through emotions. It opens with a powerful fanfare highlighting the trumpet's strength with accomplished soloist **Michael Sachs** leading the way. It then transitions to a lyrical duet with the oboe. The other movements explore Afro-Hispanic influences and dive into the blues, showcasing the roots of American music. This conversation between musical styles and cultural heritages reflects the 2024 Season's theme of music as a force for connection and movement across boundaries.

The Cabrillo Festival unveils the Creative Lab, a new project that gives curatorial control to the composer, empowering them to rethink the orchestral experience. In its inaugural year Măcelaru leads the Festival Orchestra in a world premiere by Korean-American composer, vocalist, and sound artist **Bora Yoon**. The composer will realize this creative freedom through spatial placement of the orchestra, technology, and production design. Entitled *PARHELION*, this immersive sonic experience will unfold within the distinctive architecture of Santa Cruz's Civic Auditorium. Collaborating with Interval Studios and Visual Endeavors for multimedia and design, Yoon's composition defies conventional boundaries, immersing listeners in a captivating fusion of sound and light. Drawing inspiration from time, seasons, and the concept of cycles, Yoon's innovative structure incorporates movements by orchestral players to generate dynamic projections and interactive graphics.

Gabriella Smith: *Lost Coast* (**Gabriel Cabezas**, amplified cello)
Wynton Marsalis: Concerto for Trumpet (**Michael Sachs**, trumpet) (West Coast Premiere)
Bora Yoon: *PARHELION*, Creative Lab (World Premiere | Festival Commission)



PASSAGE

SUN AUG 11 7PM

Clarice Assad: *Baião N' Blues* (**Dandha Da Hora**, dance) (West Coast Premiere)
Errollyn Wallen: Violin Concerto (**Philippe Quint**, violin) (West Coast Premiere)
Pierre Jalbert: *Passage* (West Coast Premiere)
Juan Pablo Contreras: *Mariachitlán*

The Cabrillo Festival concludes with a symphonic journey featuring works by composers **Clarice Assad**, **Errollyn Wallen**, **Pierre Jalbert**, and **Juan Pablo Contreras**.

A powerful communicator renowned for her musical scope and versatility, Brazilian-American **Clarice Assad** is a significant artistic voice in the classical, world music, pop, and jazz genres. Her work, *Baião 'N Blues* is inspired by Brazilian music's lively rhythms and infused with American blues' soulful essence. In its West Coast premiere, *Baião 'N Blues* showcases the power of music to transcend cultural boundaries and connect people through the rhythm of the Brazilian Baião with the Blues.

Prior to this piece, we will open the concert with a special Baião drum and dance performance led by **Dandha Da Hora**, joined by Santa Cruz/Bay Area performers and special guest appearances from our very own Cabrillo Festival percussion section.

Belize-born British composer **Errollyn Wallen's** West Coast premiere Violin Concerto, a years-long collaborative effort between the composer and violinist **Philippe Quint**, encapsulates Quint's childhood memories and technical prowess. Born in Belize and based in the UK, Wallen melds styles and musical thoughts, drawing inspiration from Quint's recollections of church bells and a lullaby. This concerto showcases Quint's spellbinding playing and personal narrative woven into the music.

"The American composer **Pierre Jalbert** writes music of considerable elegance," wrote Joshua Kosman in the *San Francisco Chronicle*. In its West Coast premiere, Jalbert's *Passage* pays homage to Beethoven's Fourth Symphony. Transforming Beethoven's musical passages, Jalbert's composition unfolds in three contrasting movements, moving us between centuries and grounding us in the present.

Mexican composer **Juan Pablo Contreras** combines Western classical and Mexican folk music in a single soundscape. A fitting end to the season, *Mariachitlán* transports listeners to the vibrant streets of Jalisco, Mexico, where the spirit of mariachi music thrives. Inspired by the region's landscapes and traditions, Contreras transforms the orchestra into a fireworks display of mariachi color, traveling to an imaginary place called Mariachitlán (Mariachi-land).

AFTERPARTY!

The concert is followed by a festive outdoor reception – join us for cake, bubbles, and a special performance by **Esperanza del Valle** and **Mariachi Tapatio!**

Dandha Da Hora

2024 CALENDAR

All in-person events take place at the SANTA CRUZ CIVIC AUDITORIUM, 307 Church St. unless otherwise noted and are free unless a ticket price is shown. Programs and schedule are subject to change. Visit CABRILLOMUSIC.ORG for tickets and most current information.

SUN
JULY 28

7:00-8:00p
Donors
Concert
For Donors
\$500+

MON
JULY 29

2:30-5:00p
Open
Rehearsal
Parade

TUES
JULY 30

10:00a-1:00p
Open
Rehearsal
Unbound

7:00-8:00p
In the Works
Composers
Workshop
Orchestra concert
Composers:
Diaxuan Ai, Bentz,
Kaale

WED
JULY 31

10:00a-12:30p
Open
Rehearsal
Parade

4:00-6:30p
Open
Rehearsal
Conductors Training
Workshop

THURS
AUG 1

2:30-5:30p
Open
Rehearsal
Parade

7:00-10:00p
Open
Rehearsal
Unbound

FRI
AUG 2

6:30-7:45p
Alfresco Dinner
Tickets required
\$50

7:00-7:30p
Pre-Concert Talk
with Cristi Măcelaru

OPENING NIGHT

8:00-10:00p
PARADE
Orchestra concert
Composers:
Fung, Grime, Young,
Al-Zand
Artists:
Leila Josefowicz, violin
Miriam Khalil, soprano
\$40-\$82

SAT
AUG 3

1:30-2:30p
Meet the Composers
Panel with Cristi Măcelaru

7:00-9:00p
UNBOUND
Orchestra concert
Composers:
Kellogg, Heyder, Beecher,
Rodríguez.
Artists:
Karen Ouzounian, cello
\$40-\$82

SUN
AUG 4

1:00-2:30p
Family Concert



7:00-8:30p
Philippe Quint
In Concert
The Muse
\$40

TUES
AUG 6

A day to refresh

MON
AUG 5

5:30-7:30p
Baião Rhythm
Workshop at
the 418 Project
Sliding Scale

WED
AUG 7

2:30-5:00p
Open Rehearsal
Passage

THURS
AUG 8

2:30-5:00p
Open Rehearsal
Passage

6:15p
Pre-
Rehearsal
Talk

7:00-9:30p
Open Rehearsal
Creative Coast

FRI
AUG 9

10:00-2:30p
Open
Rehearsal
Creative Coast

1:45p
Pre-
Rehearsal
Talk

2:30-5:00p
Open
Rehearsal
Passage

SAT
AUG 10

3:30-4:30p
Student Staff
Ensemble
Chamber Concert

7:00-9:00p
CREATIVE COAST
Orchestra concert

Composers:
Smith, Marsalis, Yoon
Artists:
Gabriel Cabezas,
amplified cello
Michael Sachs, trumpet
\$40-\$80

SUN
AUG 11

GRAND FINALE

7:00-9:00p
PASSAGE
Orchestra concert

Composers:
Assad, Wallen, Jalbert,
and Contreras

Artists:
Dandha Da Hora, dance
Philippe Quint, violin
Followed by a festive outdoor
reception for artists and
audience!
\$40-\$80

YOU CAN HELP SUPPORT OUR FREE EDUCATIONAL PROGRAMS BY DONATING AT CABRILLOMUSIC.ORG

- Prices include all handling fees and taxes. All sales are final, no refunds or exchanges.
- No children under age six will be admitted to ticketed concerts.
- Accessible seating is available at Cabrillo Festival events. Questions? Please call 831.420.5260 x5.

MEETUPS, WORKSHOPS, EVENTS & SPECIAL PERFORMANCES

Here's a preview of some special workshops, additional performances, and community partnerships that connect with our "Music as Movement" programming!

7 | 29 & 8 | 1: Mindful Listening & Meditation Workshop – Experience the transformative power of music through mindful listening led by Certified Meditation Teacher, Claire Schneeberger.

8 | 4: Adventures in Musicland – A free, pre-Family Concert event at Childish Toy Shop

8 | 5: Brazilian Drum and Dance Workshop – Learn the traditional Brazilian Baião rhythm with local expert Dandha Da Hora at the 418 Project. In advance of hearing Clarice Assad's *Baião 'N Blues*, learn both drum and dance components of this fun and uplifting rhythm. All skill levels welcome!

8 | 11: Mariachi Tapatio and Esperanza del Valle – Traditional Mexican music and folklorico dance outside the Civic Auditorium after the season closer *Mariachitlán* by Juan Pablo Contreras.

JOIN US IN THE HALL OR ONLINE FOR OPEN REHEARSALS

Rehearsals are free, and held at the SC Civic Auditorium, 307 Church Street or livestreamed online.

We are excited to welcome Festival fans (new and returning) to experience this cherished tradition. A dynamic precursor to the concerts themselves, you'll have the chance to watch the music come to life as conductors, musicians, and composers sculpt pieces for performances. Join our mailing list to receive updates and links:

CABRILLOMUSIC.ORG

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