“Cabrillo Festival is an incredible place where composers are able to be free and to present their music, where the musicians are dedicated to co-creating and designing a vision for tomorrow’s music, and where the audience and the community embraces the whole process.”

— Cristi Măcelaru, Music Director + Conductor

BE MOVED

This season Music Director & Conductor, Cristi Măcelaru, and the integrated festival orchestra give life to 4 world premieres, 8 West Coast debuts, with music by 10 Composers (15 in residence): composing powerful movements of change and showcasing music that moves beyond boundaries of place, style, and time, and convention, including world premieres by Ivan Enrique Rodríguez, Karim Al-Zand, Nathaniel Heyder, and Bora Yoon in our inaugural Creative Lab. Through the power of orchestral art through music.

Transcend boundaries with 6AMO ‘N BLUE, a fusion of Brazilian rhythms and blues, or transport (West Coast Premiere), witness the power of human movement in Human movement through migration and immigration will also be powerfully portrayed by a new orchestral work, Casteing the Dice, a world premiere illuminating stories of immigration by Ivan Enrique Rodríguez. Stories come alive as we discover the impact of the transcontinental railroad in The Golden Spike, and be captivated by the world premiere of Al Hakawati, an exploration of how tales are remembered through time, hear the future of new music with a world premiere by Nathaniel Heyder; and innovation takes center stage as we launch our groundbreaking Creative Lab, where composer Bora Yoon reimagines the orchestral experience through new possibilities of collaboration, and concert design.

Immerse yourself in the heart of the creative process at America’s longest-standing new music festival for orchestra. Gain unannounced access through daily open rehearsals, engaging composer forums and workshops, insightful artist talks, and the return of our free Family Concert.

Order your tickets now and mark your calendar for July 29-August 11!

PARADE

FRI AUG 2 8PM

The 62nd season kicks off with Maestro Măcelaru leading the Festival Orchestra with works by Vivian Fung, Helen Grime, Nina Young, and Karim Al-Zand. Maestro Măcelaru leads the Festival Orchestra in works by composers Daniel Kellogg, Nathaniel Heyder, Lembit Beecher, and Iván Enrique Rodríguez.

TICKETS ON SALE NOW AT: CABRILLOMUSIC.ORG

TICKETS ON SALE NOW:
Opening Night Dinner: $50
All Orchestra Concerts: $40 - $70 - $82
In Concert with Philippe Quint: $40
Youth Tickets (age 30 & under): $20

TWO FULL SUBSCRIPTION OPTIONS:
Premium Loge/Orchestra Full Subscriptions: $360
Terrace Full Subscription: $312

Subscription Benefits:
• Your Full Subscription includes tickets to:
  • FOUR ORCHESTRA CONCERTS (Aug 2, 3, 10, 11);
  • IN CONCERT WITH PHILIPPE QUINT (Aug 4);
  • PLUS TWO FREE 2 for 1 ticket exchanges to share with friends!

PLEASE NOTE: Opening Night Dinner is an optional Single Voter and a.

Priority access to the best seats in the house, year after year!

MEET THE COMPOSERS

Part of the Festival magic is being witness to the creative process of live orchestra! This year, we have invited featured composers will be in residence at the Festival. On August 3 at 1:30p, join for our FREE Meet the Composers panel discussion and Q&A in person! Hosted and moderated by Maestro Măcelaru, the panel discussion will include: Karim Al-Zand, Lembit Beecher, Vivian Fung, Helen Grime, Nathaniel Heyder, Daniel Kellogg, Ivan Enrique Rodríguez, Greg Smith, and Nina Young.

IN THE WORKS

At our FREE In the Works concerts on AUG 3 at 7p, you’ll find yourself at the very center of contemporary music-making. This is a concert of new works performed by the Cabrillo Festival Orchestra penned by under-30 composers—Clayton Al, Nic Berté, Eti Káí—conducted by six Conductor Fellows, all studying in the Conductors’ Workshops.

This is your chance to hear new voices shaping the future of orchestral music, and witness fascinating variations offered by a conductor’s interpretation. Don’t miss the excitement when the creative sparks fly!

So order your tickets now and mark your calendars for July 29-August 11!
Celebrated violinist and new music champion prized for his "breath-of-tune and passion" (New York Times), Philippe Quint curates and performs The Muse, a multi-disciplinary concert which includes live video, piano, voice, visuals, and special local guest narrator acting; Julie James.

Philippe will lead the audience through masterpieces from transformational composers such as Ethel Smyth, Clara Schuman, and Nao Boulanger. These transcendent women composers transformed classical music in their time, while also acting as mentors and educators—defining the usual definition of "music." A deeply personal journey. The Muse focuses on new works beginning with Philippe's mother; celebrated composer Luna Kurt, and also presents works from today's premiere performance composers such as Lars Aubert, Vikan Fung, and Eloisealten wittenborn with poetry and lyrics by Shane Finch, SAPPHO. Lars Aubert, Clara Schumann, and Nao Boulanger.

Featured performers: Philippe Quint, violin, curator
Jan Choi, piano
Miriam Khali, soprano
Julie James, narrator/actor

FAMILY CONCERT
SUN AUG 4 1PM
The Festival's cherished free Family Concert returns after a four-year hiatus. This year's program starts with a special percussion ensemble performance and demonstration by Principal Percussionist Galen Lawrence and students in his studio and features the delightful VLAN, a light-hearted symphonic exploration by returning composer Greg Smith. Renowned for his family-friendly compositions, his work is a mastery in the genre, with many previous works premiered on the Festival stage. This interactive concert promises an engaging afternoon perfect for concert-goers of all ages.


THE MUSE
IN CONCERT WITH
PHILIPPE QUINT
SUN AUG 4 7PM
2024 CALENDAR

Sun July 28
7:00-8:00p
Donor Concert For Generos 50+

Tues July 30
10:00-1:00p
Open Rehearsal Lunchtime
7:00-8:00p
In the Works
Composers Workshop Orchestrating concert Composers: Juan Pablo Contreras, Erin K. Nakamura, Brian Reilly, Mike Nichol

Wed July 31
10:00-1:20p
Open Rehearsal Lunchtime
4:00-6:30p
Open Rehearsal Conductors Training Workshop
7:00-10:00p
Open Rehearsal Lunchtime

Fri Aug 2
6:30-7:45p
Affresco Dinner Pavilion reserved 50
7:00-9:00p
Open Rehearsal Concert
Pre-concert talk with Cost Mililami

Sat Aug 3
1:30-2:15p
Meet the Composers Piano with Cost Mililami
3:00-5:15p
Creative Coast
Composer Workshop
Composer: Bora Yoon
Artists: Dandha Da Hora, Gabbi Smith, Michael Sachs

Sun Aug 4
1:00-2:30p
Family Concert
2:30-5:00p
Open Rehearsal Lunchtime

Weds Aug 7
2:30-5:00p
Open Rehearsal Piano rehearsal

Thurs Aug 8
2:30-5:00p
Open Rehearsal Piano rehearsal
6:15p
Pre-Rehearsal Talk
7:00-9:00p
Open Rehearsal Creative Coast

Fri Aug 9
1:00-2:30p
Open Rehearsal Creative Coast
1:45p
Pre-Rehearsal Talk
3:00-5:00p
Open Rehearsal Piano rehearsal

Sat Aug 10
3:00-4:30p
Student Staff Ensemble Chamber Concert
7:00-9:00p
Creative COAST
Composer concert
Composers: Pierre Jalbert
Artists: Gabrielle Smith, amplified cello

Sun Aug 11
7:00-9:00p
PASSAGE Creative Coast Grand Finale
Open Rehearsal Piano rehearsal
Composer: Michael Sachs
Artists: Gabriella Smith, dance

The second weekend of the Cabrillo Festival kicks off with the debut of the Cabrillo Festival's Creative Lab featuring a world premiere by Bora Yoon, WYnton Marsalis' West Coast premieres of his new Trumpet Concerto, and a powerful work by Gabriella Smith.

Gabriellia Smith's music is described as "high voltage and wildly imaginative" (Philadelphia Inquirer) and "the coolest, most exciting, most inventive new voice I've heard in ages" (The Denver Post) and "the coolest, most exciting, most inventive new voice I've heard in ages" (The Denver Post). She returns to the Cabrillo Festival to present Coast Lab, a collaborative project involving the production of new works and new ideas in a cross-disciplinary environment.

In recent addition to this concert, WYnton Marsalis' West Coast Premiere of his new trumpet concerto takes listeners on a journey through emotions. It opens with a powerful fanfare highlighting the trumpet's strength with accomplished soloist Michael Schuster leading the way to his new trumpet concerto. The other movements explore Afro-Hispanic influences and dive into the blues, showcasing the roots of American music. This conversation between musical styles and cultural heritages reflects the 2024 Season's theme of music as a force for connection and movement across boundaries.

The Cabrillo Festival unveils the Creative Lab, a new project that gives curatorial control to the composer, empowering them to rethink the orchestral experience. In its inaugural year Măcelaru leads the Festival Orchestra in a world premiere by Korean-American composer, vocalist, and sound artist Bora Yoon, with a cello concerto featuring the dynamic amplified cello of Michael Sachs.

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