

15 FEATURED COMPOSERS! RETURN OF THE FREE FAMILY CONCERT!

MUSIC AS MOVEMENT

CABRILLO FESTIVAL 2024

OF CONTEMPORARY MUSIC



BE MOVED

This season Music Director & Conductor, Cristian Măcelaru, and the intrepid festival orchestra give life to 4 world premieres, 8 West Coast debuts, with music by 15 Composers (14 in residence) portraying powerful movements of change and showcasing music that moves beyond boundaries of place, time, style, and convention, including world premieres by Iván Enrique Rodríguez, Karim Al-Zand, Nathaniel Heyder, and Bora Yoon in our inaugural Creative Lab. Witness the power of movement echoed through music.

Transcend boundaries with *BAIÃO N' BLUES*, a fusion of Brazilian and blues, or transport to the birthplace of mariachi in Jalisco, Mexico. Time travel with Beethoven reimagined by Pierre Jalbert in *Passage*, witness the power of human movement in *Parade*, and be the first to hear *Casting the Dice*, a world premiere illuminating stories of immigration by Iván Enrique Rodríguez.

Stories come alive as we discover the impact of the transcontinental railroad in *The Golden Spike*, and be captivated by the world premiere of *Al Hakawati*, an exploration of how tales are remembered through time. Hear the future of new music with a world premiere by Nathaniel Heyder, and innovation takes center stage as we launch our groundbreaking Creative Lab, where composer Bora Yoon reframes the orchestral experience through new possibilities of collaboration, technology, and concert design.

Immerse yourself in the heart of the creative process at America's longest-standing new music festival for orchestra. Gain unmatched access through daily open rehearsals, engaging composer forums and workshops, insightful artist talks, and the return of our free Family Concert!

Join to celebrate music's ability to move us, connect us, and inspire change.



CABRILLO FESTIVAL

OF CONTEMPORARY MUSIC

147 South River Street, Suite 232, Santa Cruz, CA 95060

July 29 – August 11, 2024

SECURE YOUR SEATS TODAY!

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Festival Subscriptions Available NOW!

Prepare to be moved by the Cabrillo Festival's 2024 season, a vibrant platform for contemporary music that transcends borders, captivates with storytelling, and pushes the boundaries of the art form.

Priority Seating Deadline is May 23!

Non-subscriber single tickets available starting June 4.

THE FREE FAMILY CONCERT IS BACK!

The Cabrillo Festival's cherished free Family Concert returns this summer! This year's program features *VIBE*, a delightful symphonic exploration by returning composer Greg Smith. It's a perfect chance to introduce children to the magic of live music in a fun and interactive way. Enjoy our "Tour of the Orchestra" where families learn about instruments from members of our orchestra.

Donations are vital to keep these educational programs thriving. Your generosity helps us bring the joy of music to families who might not otherwise have access. By donating, you're nurturing a lifelong love of music in future generations. Please consider supporting the Cabrillo Festival's educational programs by donating when you place your ticket order or at cabrillomusic.org!



Special thanks to these grantmakers:

The David and Lucile Packard Foundation
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The Aaron Copland Fund for Music, Inc.
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And to our generous sponsors:



Join us in our work to champion daring composers and groundbreaking works, pushing the boundaries of what orchestra can do by donating, hosting, or becoming a sponsor at cabrillomusic.org

2024 SEASON

ORDER YOUR SUBSCRIPTIONS
TODAY AT CABRILLOMUSIC.ORG!

SUN
JUL 28

7PM • DONORS CONCERT

Donors \$500+ are invited for an intimate pre-season concert spotlighting members of the Festival Orchestra, followed by a post-concert reception.

Make your Annual Fund contribution now at CABRILLOMUSIC.ORG!

MON
JUL 29

2:30PM • OPEN REHEARSALS BEGIN

Open Rehearsals are one of the Festival's most cherished traditions. Almost daily for two weeks, witness new music come to life as Cristi, our composers, guest artists, and the Festival Orchestra collaborate to discover and hone the sound of each new work ahead of performances. FREE in person & livestreamed online!

TUES
JUL 30

7PM • IN THE WORKS

A concert of new works performed by the Cabrillo Festival Orchestra penned by under-30 composers Daixuan Ai, Nick Bentz, and Ella Kaale conducted by six emerging conductors, all participating in the Conductors/Composers Workshop. FREE!

FRI
AUG 2

6:30PM • PRE-CONCERT DINNER + TALK

An outdoor Pre-Concert Talk moderated by Cristi Măcelaru. Dinner served alfresco at the Civic Auditorium; advance dinner tickets are required; the talk is free.

8PM • PARADE - OPENING NIGHT

The 62nd season kicks off with Vivian Fung's *Parade* reflecting on the pandemic journey from isolation to community. Helen Grime's Violin Concerto offers a virtuosic concert experience, featuring soloist Leila Josefowicz. Nina Young's *Tread Softly* honors the Women's Suffrage movement, while Karim Al-Zand's world premiere, *Al Hakawati*, explores the stories we tell and how they are remembered through time, featuring the captivating soprano Miriam Khalil.

SAT
AUG 3

1:30PM • MEET THE COMPOSERS

Meet the Composers panel discussion and Q&A, moderated by Cristi Măcelaru. A rare opportunity to hear multiple composers discuss the state-of-the-art form, the creative process, and more. FREE!

7PM • UNBOUND

The Festival orchestra brings to life new works exploring historical and personal journeys. *The Golden Spike* by Daniel Kellogg marks the 150th anniversary of the transcontinental railroad. *unbound: Phase 1* by rising composer Nathaniel Heyder reflects on a period of artistic and personal freedom. Lembit Beecher's *Tell Me Again* uses cello to portray a story of immigration, composed for the virtuosic cellist Karen Ouzounian. *Casting the Dice*, a powerful Festival commission by Iván Enrique Rodríguez explores the experiences of displaced people and human movement.

SUN
AUG 4

1PM • FAMILY CONCERT

The Festival's cherished free Family Concert returns after a four-year hiatus. This year's program features the delightful *VIBE*, an accessible symphonic exploration by returning composer Greg Smith. FREE ticket required.

7PM • IN CONCERT WITH PHILIPPE QUINT

The Cabrillo Festival presents Grammy Award-nominated violinist Philippe Quint's *The Muse*, a chamber recital. *The Muse* leads the audience through masterpieces by glass-ceiling-shattering composers.

SAT
AUG 10

3:30PM • STUDENT STAFF CONCERT

Hear the future of new music in this free chamber concert of original works programmed, produced, performed and presented by the adventurous 16-24-year-old Student Staffers. FREE!

7PM • CREATIVE COAST

In one of the Festival's most groundbreaking concerts to date, Gabriella Smith's *Lost Coast* explores the beauty and loss of California's coastline, featuring the dynamic Gabriel Cabezas on cello. And the Festival unveils The Creative Lab, empowering composers to reshape and rethink the orchestral experience. This year, Bora Yoon's world premiere *PARHELION* uses spatial design and multimedia for an immersive experience that explores motions and emotions of weather systems and cycles of perspective.

SUN
AUG 11

7PM • PASSAGE - GRAND FINALE

The 2024 Festival season concludes with a symphonic journey that bridges distant places, times, cultures, and musical styles. Clarice Assad's *BAIÃO 'N BLUES* fuses Brazilian rhythms with American blues. Errollyn Wallen's Violin Concerto reflects violinist Philippe Quint's childhood memories of church bells and a lullaby. Pierre Jalbert's *Passage* reimagines Beethoven's Fourth Symphony, while Juan Pablo Contreras' *Mariachitlán* closes the season with a festive mariachi celebration.

All events take place at the Santa Cruz Civic Auditorium, 307 Church Street, Santa Cruz

FESTIVAL SUBSCRIPTIONS AVAILABLE NOW!

Non-Subscriber Single Tickets available starting June 4.

TWO OPTIONS:

- > Premium Loge/Orchestra Full Subscription: \$360
- > Terrace Full Subscription: \$312

YOUR SUBSCRIPTION BENEFITS:

- Priority access to the best seats in the house, year after year!
- Discounted ticket rates.
- Exclusive early ordering through Priority Seating Deadline: May 23
- Your Subscription includes tickets to:
 - Four Orchestra Concerts (Aug 2+3; Aug 10+11);
 - Philippe Quint in Concert: *The Muse* (Aug 4);
 - PLUS, TWO free 2-for-1 ticket vouchers to share with friends!

NOTE: Opening Night's Pre-Concert Dinner is an optional \$50 add-on, not included with your subscription. Priority seating is assigned to Full Subscribers on a date-received basis until the May 23 deadline. Tickets will be mailed in mid-June.

PRIORITY SEATING DEADLINE IS MAY 23!

Order online TODAY at cabrillomusic.org!

Or call the SC Civic Auditorium Box Office Tue-Fri, 12-4pm: 831.420.5260 x5

ORDER
ONLINE
TODAY!

