

CABRILLO FESTIVAL

OF CONTEMPORARY MUSIC

147 South River Street, Suite 232, Santa Cruz, CA 95060

TICKETS ON SALE NOW AT: CABRILLOMUSIC.ORG

Order in person at the Civic Box Office, 307 Church Street,
or by phone: 831.420.5260 x5 • Tuesday–Friday, 12–4p

SINGLE TICKETS ON SALE NOW:

Opening Night Dinner: **\$40**

All Orchestra Concerts: **\$40 • \$68 • \$80**

Kronos Quartet: **\$40**

Youth Tickets (age 30 & under): **\$20**

TWO FULL SUBSCRIPTION OPTIONS:

Premium Loge/Orchestra Full Subscription: \$360

Terrace Full Subscription: \$312

Subscription Benefits:

- **Your Full Subscription includes tickets to:**
 - FOUR ORCHESTRA CONCERTS (Aug 4, 5, 12, 13);
 - KRONOS QUARTET in Concert (Aug 6);
 - PLUS TWO FREE 2-for-1 ticket vouchers to share with friends!
- PLEASE NOTE: *Opening Night Dinner* is an optional *Single Ticket add-on*.
- **Priority access to the best seats in the house, year after year!**

“Cabrillo Festival is an incredible place where composers are able to be free and to present their music, where the musicians are dedicated to co-creating and designing a vision for tomorrow’s music, and where the audience and the community embraces the whole process.”

— Cristi Măcelaru, Music Director + Conductor

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ORDER
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TICKETS
TODAY!



Cristi Măcelaru

CABRILLO FESTIVAL

OF CONTEMPORARY MUSIC

Music Director + Conductor **Cristian Măcelaru**

JOIN US FOR A CELEBRATION OF RHYTHM & SOUND!

This 2023 Cabrillo Festival season will be one of unparalleled energy, dynamism, and celebration with music by some of the world’s most exciting composers, performed by a stunning line-up of guest artists. We’ll present three thrilling percussion concerti and a brand new concerto for violin and double bass! Two amazing weeks will highlight the Festival’s commitment to artistic excellence, discovery, and community. World, U.S., and West Coast premieres will abound, along with Festival commissions. An incredible program of works by 17 composers—14 of whom will be in residence—will be brought to life by Music Director and Conductor Cristian Măcelaru and our amazing Festival Orchestra. Audiences can experience the creative process almost daily through open rehearsals—enjoyed in-person at the Civic Auditorium or streamed live to wherever you are in the world!

A roster of international guest artists includes percussionists Colin Currie, Beibei Wang, Svet Stoyanov, and Matthew Strauss; and violinist Eunice Kim joins composer/bassist extraordinaire Xavier Foley for his world premiere commission. This season will also include a special memorial tribute to beloved Cabrillo Festival co-founder Robert Hughes who passed away in 2022; and a heartfelt send-off to longtime Executive Director Ellen Primack, who steps down from her role after 33 seasons.

JOIN US FOR A SEASON TO REMEMBER!

Order your tickets now and mark your calendar for July 30-August 13!

Our 2023 season features the works of 17 of the world’s most exciting composers, 14 of whom will participate in the rehearsals and performances of their latest works.

Be in the room where it happens!

MEET THE COMPOSERS

Part of the Festival magic is being witness to the creative process of live orchestra! This year, fourteen of our seventeen featured composers will be in residence at the Festival. **On August 5 at 1:30p**, join us for our **FREE Meet the Composers** panel discussion and Q&A, moderated by Maestro Măcelaru.

IN THE WORKS

At our **FREE In the Works concert on August 1 at 7p**, you’ll find yourself at the very center of contemporary music-making. This is a concert of new works performed by the Cabrillo Festival Orchestra penned by under-30 composers—Edward Babcock, Alistair Coleman, and Yanchen Ye—conducted by six emerging conductors, all studying in the Conductors/Composers Workshop. This is your chance to hear new voices now shaping the future of orchestral music, and a fascinating look at variations offered by a conductor’s interpretation. Don’t miss the excitement when the creative sparks fly!



* Not In Residence

FORWARD FRI AUG 4 8PM

Maestro Măcelaru kicks off the 61st season with an evening of West Coast premieres by composers Sarah Kirkland Snider, Jennifer Higdon, Sebastian Currier, and Bora Yoon.

Dubbed “one of the decade’s more gifted, up-and-coming modern classical composers” (*Pitchfork*), Sarah Kirkland Snider writes music of direct expression and vivid narrative. Her work *Forward into Light* is a meditation on perseverance, bravery, and alliance, inspired by the work of American women suffragists.

Master percussionists Svet Stoyanov and Matthew Strauss take center stage in the West Coast premiere of *Duo Duel*. This electrifying work was co-commissioned by the Cabrillo Festival and the Houston Symphony Orchestra. Written by the Pulitzer Prize-winning composer Jennifer Higdon and dubbed “limb defying,” *Duo Duel* showcases the full spectrum of percussion’s expressive power. Higdon composed the work specifically for Stoyanov and Strauss, two artists the composer praised for their “extraordinary technique and musicality.”

Grawemeyer Award-winning composer Sebastian Currier is known for writing “music with a distinctive voice” (*New York Times*) that is “lyrical, colorful, firmly rooted in tradition, but absolutely new” (*Washington Post*). His work, *Track 8*, draws inspiration from and parallels Beethoven’s Eighth Symphony, in what the composer calls a “Beethoven remix.”

The “genre-bending” (*New Yorker*) Korean-American composer, vocalist, and sound artist Bora Yoon offers up *The Wind of Two Koreas*, a work inspired by Stravinsky’s early orchestral works and his inspiration from Russian folklore. The *Wind of Two Koreas* excavates the idea of cultural blood memory and epigenetics—a recurring theme in Yoon’s work.

Sarah Kirkland Snider: *Forward into Light* (West Coast Premiere)
Jennifer Higdon: *Duo Duel* (Svet Stoyanov and Matthew Strauss, percussion) (West Coast Premiere | Festival Co-commission)
Sebastian Currier: *Track 8* (West Coast Premiere)
Bora Yoon: *The Wind of Two Koreas* (West Coast Premiere)

“Higdon has created a tantalizing amalgam of Americana, jazz and minimalism that is a major addition to the percussion repertoire.”

—South Florida Classical Review



MEETUP! The evening begins with a free outdoor Pre-Concert Talk by Music Director and Conductor Cristi Măcelaru. A special ticketed boxed dinner will be prepared by Moveable Feast and served alfresco at the Civic Auditorium; advance tickets required.

Matthew Strauss, Jennifer Higdon & Svet Stoyanov

CABRILLO FESTIVAL

OF CONTEMPORARY MUSIC

JULY 30 - AUG 13, 2023

A Celebration
of Rhythm
& Sound



TEARS OF NATURE SAT AUG 5 7PM

Maestro Măcelaru leads the Festival Orchestra in works by composers Peter Shin, Carlos Simon, Andrea Reinkemeyer, and Tan Dun.

Composer Peter Shin’s music explores matters of national identity, social belonging, and other contemporary issues and has been described as “entirely fresh and personal” (*New York Times*). The Festival Orchestra performs Shin’s *Relapse*, a reflection on the composer’s upbringing as a Korean American.

Carlos Simon, whose music ranges from concert music for large and small ensembles to film scores with influences of jazz, gospel, and neo-romanticism, was recently announced as Composer-in-Residence at the Kennedy Center. The Festival presents the West Coast premiere of his four-movement work, *Tales–A Folklore Symphony*, a composition exploring African American folklore as well as Afrofuturist stories.

The music of American composer Andrea Reinkemeyer has been described as, “hauntingly melodic and fun, dancing and almost running its way forward” (*Fanfare Magazine*). It explores the interplay of visual metaphors, nature, and sound to create lush textures against churning rhythmic figures. Her piece, *Water Sings Fire* draws inspiration from Leigh Bardugo’s eponymous short story, a feminist origin myth to the Hans Christian Andersen classic, *The Little Mermaid*, in which themes of ambition and betrayal are explored allegorically through Ulla’s transformation from obscure mermaid to tempestuous sea witch.

The concert concludes with the percussion concerto, *The Tears of Nature*, by Academy and Grammy Award-winning composer Tan Dun (*Crouching Tiger, Hidden Dragon*). In writing about this work the composer says, “This work is about the beautiful sadness of nature’s predicament and the threat to our survival today. Throughout the music, nature’s tears tell us that the threat to our survival is ourselves.” Acclaimed percussion virtuoso Beibei Wang is the featured soloist.

Peter Shin: *Relapse*
Carlos Simon: *Tales–A Folklore Symphony* (West Coast Premiere)
Andrea Reinkemeyer: *Water Sings Fire*
Tan Dun: *The Tears of Nature* (Beibei Wang, percussion)



“...an inspiration and role model for her generation”
—composer Tan Dun about Beibei Wang

MEETUP! Join us at 1:30pm at the Civic for **MEET THE COMPOSERS** when Cristi moderates a panel discussion featuring composers-in-residence: Bora Yoon, Sebastian Currier, Andrea Reinkemeyer, Peter Shin, and Carlos Simon.

Beibei Wang

KRONOS QUARTET IN CONCERT

SUN AUG 6 7PM

The San Francisco-based, Grammy-winning Kronos Quartet—David Harrington (violin), John Sherba (violin), Hank Dutt (viola) and Paul Wiancko (cello)—are the special guests for tonight's concert. For nearly five decades Kronos Quartet has challenged and reimagined what a string quartet can be. Kronos is one of the most celebrated and influential groups of our era, performing thousands of concerts worldwide, releasing more than 70 recordings of extraordinary breadth and creativity, and collaborating with many of the world's most accomplished composers and performers. This evening's program will include works by Laurie Anderson, Terry Riley, Angélique Kidjo, Sofia Gubaldulino, and Aruna Narayan, among others!

MEMBERS OF THE KRONOS QUARTET

David Harrington (violin)
John Sherba (violin)
Hank Dutt (viola)
Paul Wiancko (cello)

"The Kronos Quartet has broken the boundaries of what string quartets do." — *The New York Times*

RISE AND FLY

SAT AUG 12 7PM

The second weekend of the Cabrillo Festival begins with works by Gabriella Smith, Julia Wolfe, Gabriela Ortiz, Robert Hughes, and Olga Neuwrth.

Gabriella Smith's music is described as "high-voltage and wildly imaginative" (*Philadelphia Inquirer*), and "the coolest, most exciting, most inventive new voice I've heard in ages" (*Musical America*). Her work, *f(x)=sin²x-1/x*, draws inspiration from mathematical curves to build waves of musical energy.

Composer Julia Wolfe's music is distinguished by an intense physicality and a relentless power that pushes performers to extremes. For her percussion concerto *riSE and fLY*, Wolfe drew inspiration from the street performers that played music near her home in New York City. The star of this piece is acclaimed percussionist Colin Currie who returns to Cabrillo for a performance that includes using his body and a series of objects including pans, oven racks, and buckets.

One of today's most prominent Mexican composers, Gabriela Ortiz's musical language synthesizes high art, folk music, and jazz. Măcelaru leads the Festival Orchestra in Ortiz's *TZAM*, a work that pays tribute to the composer's father, her composition teacher, and faculty colleague—three important figures she lost in succession. The title means "dialogue" in a nearly extinct dialect from Mexico and Ortiz notes that the piece establishes a dialogue not only with her influences but also with herself.

Composer Robert Hughes, who co-founded the Cabrillo Festival, passed away in August 2022. "Hughes was a visionary who kept coming up with ideas to make musical life in the Bay Area more exciting, more surprising and more responsive to the creative demands of the world around," wrote Joshua Kosman in *The San Francisco Chronicle*. The Festival will feature Hughes' *Uutiqutut*, one of several of Hughes' works inspired by the Arctic region's nature, people, and music. *Uutiqutut* is an Inuit term that means 'movement.'

The Grawemeyer Award-winning Austrian composer and multimedia artist Olga Neuwrth is celebrated for her technical virtuosity and the elemental power of her work. The composer says that her one-movement work, *Dreydl*, "emerged out of my preoccupation with memory and the passing of time." Reflecting the circular rotation of the dreidel, the piece is driven by cyclical repetitions of rhythmic patterns.

WILD GEESE

SUN AUG 13 7PM

Cabrillo Festival presents a Grand Finale like no other, with works by Dan Caputo, Xavier Foley, Robert Hughes, Kevin Puts, and Anna Clyne.

Dan Caputo, a composer of instrumental and electronic music, explores the ways detailed aural textures and curious musical behaviors can elicit complex psychological responses. Măcelaru leads the Festival Orchestra in *Liminal*, a work that aims to reflect the psychological behaviors people experience during transitional states.

Rising star composer and double bassist Xavier Foley is celebrated for his virtuosity and passion for music on the double bass, which is rarely presented as a solo instrument. The recipient of an Avery Fisher Career Grant, Foley was one of the *Washington Post's* "23 classical musical composers and performers to watch in 2023." Cabrillo Festival, with the generous support of Mahler Foundation, commissioned the World premiere of Foley's *Resurrection of Titan*, which will feature the composer on double bass and the acclaimed violinist (and his oft times collaborator) Eunice Kim.

Măcelaru and the Festival Orchestra continue their posthumous tribute to Robert Hughes and revisit his popular work, *Estampie*. This work was deeply influenced by Hughes' mentor Lou Harrison—a composer who, along with Hughes, played an important role in shaping the beginnings of the Cabrillo Festival.

Cabrillo Festival veteran and Pulitzer Prize-winning composer Kevin Puts was inspired by the poem *Hymn for the Hurting* by Amanda Gorman when composing his Concerto for Orchestra, a work co-commissioned by the Cabrillo Festival and the St. Louis Symphony Orchestra. Puts' *Concerto for Orchestra* spotlights the virtuosity of each orchestra section and the principal players.

MEETUP!

The concert is followed by an outdoor reception for the audience, orchestra, and artists!

Gabriella Smith: *f(x)=sin²x-1/x* (West Coast Premiere)
Julia Wolfe: *riSE and fLY* (Colin Currie, percussion) (West Coast Premiere)
Gabriela Ortiz: *TZAM* (West Coast Premiere)
Robert Hughes: *Uutiqutut*
Olga Neuwrth: *Dreydl* (U.S. Premiere)

"...effortless virtuosity and engaging personality."
—*The Scotsman* about Colin Currie

Dan Caputo: *Liminal*
Xavier Foley: *Resurrection of Titan* (Eunice Kim, violin; Xavier Foley, double bass) (World Premiere | Festival Commission)
Robert Hughes: *Estampie*
Kevin Puts: *Concerto for Orchestra* (West Coast Premiere | Festival Co-commission)
Anna Clyne: *Wild Geese* (World Premiere | Festival Commission)

The Festival's final work of 2023 was commissioned by the Festival as a tribute to longtime Executive Director, Ellen Primack, who steps down from her role after 33 seasons. During her tenure at Cabrillo, Primack vigorously championed new music, building Cabrillo Festival into a preeminent force in the field, both nationally and internationally. Tonight Măcelaru leads the Festival Orchestra in the world premiere of *Wild Geese*, a work by Anna Clyne that draws its inspiration from the eponymous poem by Mary Oliver. *Wild Geese* also marks the first implementation of the Augmented Orchestra, a new creative exploration that combines the sounds of a live orchestra with computer-controlled processes, developed by Clyne in collaboration with audio engineer Jody Elff. Described as a "composer of uncommon gifts and unusual methods" (*New York Times*) and as "fearless" (*National Public Radio*), Clyne is a beloved presence at Cabrillo, making this a fitting sendoff to Primack.

"A dazzling player who hears borders between styles as limitations best ignored." —*Philadelphia Inquirer* about Xavier Foley



2023 CALENDAR

All in-person events take place at the SANTA CRUZ CIVIC AUDITORIUM, 307 Church St. and are free unless a ticket price is shown. Programs and schedule are subject to change. Visit CABRILLOMUSIC.ORG for tickets and most current information.

SAT JULY 29
7:00-8:00p
Donors Concert
*Free for donors \$500**

SUN JULY 30
7:00-9:30p
Open Rehearsal
Forward

MON JULY 31
2:30-5:00p
Open Rehearsal
Tears of Nature

TUES AUG 1
10:00a-12:30p
Open Rehearsal
Tears of Nature
7:00-9:00p
In the Works
Composers Workshop Orchestra concert
Composers: Babcock, Coleman, Ye

WED AUG 2
10:00a-12:30p
Open Rehearsal
Forward
4:00-6:30p
Open Rehearsal
Conductors Training Workshop

THURS AUG 3
2:30-5:00p
Open Rehearsal
Forward
6:15-6:45p
Pre-Rehearsal Talk
7:00-9:30p
Open Rehearsal
Tears of Nature

FRI AUG 4
OPENING NIGHT
6:30-7:45p
Alfresco Dinner
Tickets required
7:00-7:30p
Pre-Concert Talk
with Cristi Măcelaru
8:00-10:00p
FORWARD
Orchestra concert
Composers: Kirkland Snider, Higdon, Currier, Yoon
Artists: Matthew Strauss & Svet Stoyanov

SAT AUG 5
1:30-2:30p
Meet the Composers
Panel with Cristi Măcelaru
7:00-9:00p
TEARS OF NATURE
Orchestra concert
Composers: Shin, Simon, Reinkemeyer, Tan Dun
Artist: Beibei Wang, Percussion

SUN AUG 6
7:00-8:30p
Kronos Quartet In Concert \$40

MONDAY
A DAY TO REFRESH!

TUES AUG 8
2:30-5:00p
Open Rehearsal
Rise and Fly

WED AUG 9
10:00a-12:30p
Open Rehearsal
Wild Geese
2:30-5:00p
Open Rehearsal
Rise and Fly

THURS AUG 10
2:30-5:00p
Open Rehearsal
Wild Geese
6:15-6:45p
Pre-Rehearsal Talk
7:00-9:30p
Open Rehearsal
Rise and Fly

FRI AUG 11
2:30-5:00p
Open Rehearsal
Wild Geese

SAT AUG 12
3:30-4:30p
Student Staff Ensemble
Chamber concert
7:00-9:00p
Rise and Fly \$40-\$80
Orchestra concert
Composers: Smith, Wolfe, Ortiz, Hughes, Neuwrth
Artist: Colin Currie, Percussion

SUN AUG 13
GRAND FINALE
7:00-9:00p
Wild Geese \$40-\$80
Orchestra concert
Composers: Caputo, Foley, Hughes, Puts, Clyne
Artists: Eunice Kim, Violin, Xavier Foley, Double Bass
Followed by outdoor reception for artists and audience!

YOU CAN HELP SUPPORT OUR FREE EDUCATIONAL PROGRAMS BY DONATING AT CABRILLOMUSIC.ORG

PLEASE NOTE: Covid-19 public health and safety guidelines will be followed for ALL Festival events. Masks may be required indoors. Policy subject to change.

- Prices include all handling fees and taxes. All sales are final, no refunds or exchanges.
- No children under age six will be admitted to concerts.
- Accessible seating is available at Cabrillo Festival events. Questions? Please call 831.420.5260.

JOIN US IN THE HALL OR ONLINE FOR OPEN REHEARSALS

Rehearsals are free, and held at the SC Civic Auditorium, 307 Church Street or livestreamed online.

We are excited to welcome Festival fans (new and old!) to experience this cherished tradition. A dynamic precursor to the concerts themselves, you'll have the chance to watch the music come to life as conductors, musicians, and composers sculpt pieces for performances. Join our mailing list to receive updates and links:

CABRILLOMUSIC.ORG

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