

CABRILLO FESTIVAL

OF CONTEMPORARY MUSIC

Music Director + Conductor **Cristian Măcelaru**

This 2023 Cabrillo Festival season will be one of unparalleled energy, dynamism, and celebration with music by some of the world's most exciting composers, performed by a roster of international guest artists. It will include three percussion concerti and a new violin and double bass concerto featuring percussionists **Colin Currie**, **Beibei Wang**, **Svet Stoyanov**, and **Matthew Strauss**; and violinist **Eunice Kim** joins composer/bassist **Xavier Foley** for his world premiere commission. Open rehearsals, live-streamed and in-person, will draw you behind the scenes and into the creative process, as Maestro Cristi Măcelaru leads the amazing Festival Orchestra.

The Festival's commitment to artistic excellence, discovery, and community will be celebrated with premieres, commissions, and fourteen composers in residence. The season includes a memorial tribute to Festival co-founder **Robert Hughes** and a toast to Executive Director **Ellen Primack** as she steps down after 33 incredible seasons.

Don't miss out on this unforgettable occasion!

2023 SEASON

ORDER YOUR SUBSCRIPTIONS TODAY AT CABRILLOMUSIC.ORG!

All events take place at the Santa Cruz Civic Auditorium, 307 Church Street, Santa Cruz



Cristian Măcelaru

**SAT
JULY
29**

7PM • DONORS CONCERT
Donors \$500+ are invited for an intimate pre-season concert spotlighting members of the Festival Orchestra, followed by a post-concert reception. **Make your Annual Fund contribution now at CABRILLOMUSIC.ORG!**

**SUN
JULY
30**

7PM • OPEN REHEARSALS BEGIN
Open Rehearsals have long been one of the Festival's most cherished traditions. Almost daily for these two weeks, you can witness the music come to life as Cristi, our composers, guest artists, and the Festival Orchestra fine-tune works ahead of performances. **FREE! Now livestreamed for those who cannot attend in person!**

**TUE
AUG
1**

7PM • IN THE WORKS
A concert of new works performed by the Cabrillo Festival Orchestra penned by under-30 composers Edward Babcock, Alistair Coleman, and Yanchen Ye, conducted by six emerging conductors, all studying in the Conductors/Composers Workshop. **FREE!**

**FRI
AUG
4**

6:30PM • PRE-CONCERT DINNER + TALK

An outdoor Pre-Concert Talk moderated by Cristian Măcelaru. Dinner served alfresco at the Civic Auditorium; advance dinner tickets are required, the talk is free.



Matthew Strauss & Svet Stoyanov

8PM • FORWARD - OPENING NIGHT
It's Opening Night and Maestro Măcelaru kicks off the season with an evening of West Coast premieres by four critically acclaimed composers with four distinctive musical voices. Sarah Kirkland Snider's *Forward into Light* is a vivid tribute to American women suffragists. Jennifer Higdon's "limb defying" *Duo Duel* is a double percussion concerto featuring Svet Stoyanov and Matthew Strauss. Sebastian Currier's *Track 8* takes inspiration from Beethoven's Eighth Symphony. Bora Yoon's *The Wind of Two Koreas* explores the ideas of cultural blood memory and epigenetics while taking inspiration from Stravinsky's early orchestral works.

**SAT
AUG
5**

1:30PM • MEET THE COMPOSERS
Meet the Composers panel discussion and Q&A, moderated by Cristian Măcelaru. **FREE!**

7PM • TEARS OF NATURE

The Festival Orchestra brings to life four poignant and provocative works. Peter Shin's *Relapse* reflects on the composer's Korean American upbringing. Carlos Simon's four-movement work, *Tales-A Folklore Symphony*, explores African American folklore and Afrofuturism. Andrea Reinkemeyer's *Water Sings Fire* is inspired by the feminist origin myth *The Little Mermaid*. *Tears of Nature*, a percussion concerto by Tan Dun, features the stunningly talented Beibei Wang, and explores the sadness of nature's predicament and the threat to our survival.

Beibei Wang

**SAT
AUG
12**

3:30PM • STUDENT STAFF CONCERT
A concert of works composed and performed by our 16-24 year-old Student Staffers. **FREE!**

7PM • RISE AND FLY

Măcelaru leads the Festival Orchestra in works by composers Gabriella Smith, Julia Wolfe, Gabriela Ortiz, Olga Neuwirth, and Festival co-founder Robert Hughes—in a posthumous tribute. Smith's $f(x)=\sin 2x-1/x$ is inspired by mathematical curves. Wolfe's percussion concerto *riSE and fLY* is inspired by New York City street performers and features the return of Colin Currie as soloist. Ortiz's *Tzam* pays tribute to important figures she lost. Hughes' *Utiqtut* is inspired by the Arctic region. Neuwirth's *Dreydle* explores memory and the passing of time.



Colin Currie

**SUN
AUG
6**

7PM • KRONOS QUARTET IN CONCERT

Back for an encore, the Grammy-winning Kronos Quartet joins us as special Festival guests. For nearly five decades, they have reimaged what a string quartet can be, performing thousands of concerts worldwide, releasing over 70 recordings and commissioning over 1,000 works.



Kronos Quartet

**SUN
AUG
13**

7PM • WILD GEESE - GRAND FINALE

The Festival season ends triumphantly with Kevin Puts' Concerto for Orchestra spotlighting the amazing Festival players; the world premiere of Xavier Foley's new concerto with violinist Eunice Kim and the composer on double bass; Robert Hughes beautiful *Estempie* which reflects the influences of his mentor Lou Harrison; Dan Caputo's *Liminal* that explores people's psychological behaviors during transitional states; and Anna Clyne's *Wild Geese*, inspired by Mary Oliver's poem and commissioned in honor of Executive Director Ellen Primack.



Eunice Kim & Xavier Foley

ORDER
ONLINE
TODAY:

CABRILLOMUSIC.ORG

Covid-19 public health and safety guidelines will be followed including masking requirements for all, and full vaccination for Cabrillo Festival staff and artists.

17 FEATURED COMPOSERS



Olga Neuwirth



Julia Wolfe



Dan Caputo



Bora Yoon



Kevin Puts



Xavier Foley



Gabriella Smith

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“Cabrillo Festival is an incredible place where composers are able to be free and to present their music, where the musicians are dedicated to co-creating and designing a vision for tomorrow’s music, and where the audience and the community embraces the whole process.”

— Cristi Măcelaru, Music Director + Conductor



Carlos Simon



Gabriela Ortiz



Anna Clyne



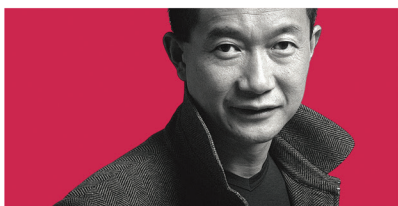
Jennifer Higdon



Sarah Kirkland Snider



Sebastian Currier



Tan Dun



Robert Hughes



Peter Shin

**JULY 30 - AUG 13
2023**



Ellen Primack

ABOVE & BEYOND: A TRIBUTE TO ELLEN PRIMACK

For more than 30 years, **Executive Director Ellen Primack has gone above and beyond in her commitment to the Festival**, always striving to exceed artists’ and audiences’ expectations for their Festival experience! Now we’re asking patrons at every level if you can give a gift Above and Beyond your regular Annual Gift in tribute to Ellen as she celebrates her final season at the helm. Together we can make this a season that exceeds all our expectations and helps prepare the Festival for a smooth transition in 2023 and beyond.

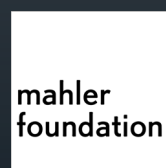
A group of generous lead donors have already helped us reach the half-way mark to our goal of \$33,000! We welcome gifts from \$33 to \$3,300 or more to honor Ellen’s incredible leadership for 33 seasons! All “Above and Beyond” gifts will be acknowledged in our Program Guide on a special tribute page honoring Ellen’s extraordinary tenure.

CABRILLOMUSIC.ORG

Special thanks to these grantmakers:

- California Non-Profit Performing Arts Grant
- National Endowment for the Arts
- The David and Lucile Packard Foundation
- The Aaron Copland Fund for Music
- Monterey Peninsula Foundation
- The Amphion Foundation
- Alice M. Ditson Fund of Columbia University
- Arts Council Santa Cruz County
- BMI Foundation

And to our generous sponsors:



YOUR GIFT WILL BE MATCHED!

SPECIAL THANKS TO THESE GENEROUS DONORS FOR LEADERSHIP GIFTS:

- Mary Solari • Joan Zimmerman • Joe & Bette Hirsch • Carole & Henry Klyce
- Robert & Carolyn Levering • Jerry Vurek-Martyn

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147 South River Street, Suite 232, Santa Cruz, CA 95060

Non-Profit Org.
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a celebration of rhythm and sound

Festival Subscriptions Available NOW!

Non-Subscriber Single Tickets available starting June 7.

TWO OPTIONS:

- > Premium Loge/Orchestra Full Subscription: \$360
- > Terrace Full Subscription: \$312

YOUR SUBSCRIPTION BENEFITS:

- Priority access to the best seats in the house, year after year!
- Exclusive early ordering through Priority Seating Deadline: May 25
- Your Subscription includes tickets to:
 - FOUR ORCHESTRA CONCERTS (AUG 4+5; AUG 12+13);
 - KRONOS QUARTET IN CONCERT (AUG 6);
 - PLUS TWO free 2-for-1 ticket vouchers to share with friends!

NOTE: Opening Night’s Pre-Concert Dinner is an optional add-on, not included with your subscription. Priority seating is assigned to Full Subscribers on a date-received basis until the May 25 deadline. Tickets will be mailed in mid June.

PRIORITY SEATING DEADLINE IS MAY 25!

Order online TODAY at cabrillomusic.org!

Or call the SC Civic Auditorium Box Office Tue-Fri, 12-4pm: 831.420.5260

**SECURE
YOUR SEATS
TODAY!**

