2023 SEASON

ORDER YOUR SUBSCRIPTIONS TODAY AT CABRILLOMUSIC.ORG!

All events take place at the Santa Cruz Civic Auditorium, 307 Church Street, Santa Cruz.

SAT JULY 29
7PM • DONORS CONCERT
Donors $500+ are invited for an intimate pre-season concert spotlighting members of the Festival Orchestra, followed by a post-concert reception. Make your Annual Fund contribution now at CABRILLOMUSIC.ORG!

FRI AUG 4
6:30PM • PRE-CONCERT DINNER + TALK
A post-concert pre-Cabaret talk, moderated by Cristi Măcelaru. Dinner at the Club Café, advance tickets are required, the talk is free.

SUN JULY 30
7PM • OPEN REHEARSALS BEGIN
Open rehearsals have long been one of the Festival’s most cherished traditions. Join us daily for these two weeks, you can witness the magic come to life as Cristi, our conductors, and guest artists, lead the Festival Orchestra fine-tune works ahead of performances. FREE! Now live-streamed for those who cannot attend in person.

TUE AUG 1
7PM • IN THE WORKS
A concert of new works performed by the Cabrillo Festival Orchestra, conducted by Edward Babcock, Alexander Coleman, and Alistair Coleman. All studying in the Conductors/Composers Workshop. FREE!

SAT AUG 5
1:30PM • MEET THE COMPOSERS
Meet the composers panel discussion and Q&A, moderated by Cristi Măcelaru.

SAT AUG 12
3:30PM • STUDENT STAFF CONCERT
A concert of works performed and performed by our 16-24 year-old Student Staffers. FREE!

7PM • RISE AND FLY
Talichkov leads the Festival Orchestra in works by composers Gabriela Ortiz, Olgun Estempe, and Kirkland Snider, conducted by Colin Currie. FREE!

SAT AUG 19
6:30PM • MEET THE COMPOSERS
Meet the composers panel discussion and Q&A, moderated by Cristi Măcelaru.

7PM • WILDFOWL
The Festival Orchestra brings to life four poignant and provocative works. Peter Shin’s “Relapse” is inspired by New York City street life, while Alistair Coleman’s “Water Sings Fire” is inspired by mathematical curves. Elizabeth Sisler’s “Uutiqtut” is inspired by the Arctic, and the Festival Orchestra fine-tune works ahead of performances. FREE!

8PM • FORWARD & OPENING NIGHT
It’s Opening Night and Cabrillo Festival kicks off the season with an evening of West Coast premieres by four critically acclaimed composers with four different musical voices. Sarah Kim, Aaron Li, and Jonathan Daniel Gray make their Festival debuts with world premieres for orchestra, while Sarah Kim’s “Island of Light” is a commission of Jonathan Daniel Gray. FREE!

8PM • FREE CONCERTS
FREE!

SUN AUG 20
7PM • KRONOS
Kronos Quartet joins us as special Festival guests. In its nearly five decades, they have premiered thousands of new works, released over 70 recordings and commissioning over 1,000 works.

PANORAMIC CONCERT
Fotini Gouraga

SAT AUG 26
7PM • DONORS CONCERT
Donors $500+ are invited for an intimate pre-season concert spotlighting members of the Festival Orchestra, followed by a post-concert reception. Make your Annual Fund contribution now at CABRILLOMUSIC.ORG!

FRI AUG 25
6:30PM • PRE-CONCERT DINNER + TALK
A post-concert pre-Cabaret talk, moderated by Cristi Măcelaru. Dinner at the Club Café, advance tickets are required, the talk is free.

SUN AUG 27
7PM •GRAND FINALE
The Festival season ends triumphantly with Kevin Puts’ Concerto for Orchestra spotlighting the amazing Festival Orchestra, and features the world premiere of Xavier Foley’s new concerto. FREE!

ORDER ONLINE TODAY: CABRILLOMUSIC.ORG

Covid-19 public health and safety guidelines will be followed including masking requirements for all, and full vaccination for Cabrillo Festival staff and artists.
ABOVE & BEYOND: A TRIBUTE TO
ELLEN PRIMACK

For more than 30 years, Executive Director Ellen Primack has gone above and beyond in her commitment to the Festival, always striving to exceed artists’ and audiences’ expectations for their Festival experience! Now we’re asking patrons at every level if you can give a gift Above and Beyond your regular Annual Gift in tribute to Ellen as she celebrates her final season at the helm. Together we can make this a season that exceeds all our expectations and helps prepare the Festival for a smooth transition in 2023 and beyond.

A group of generous lead donors have already helped us reach the half-way mark to our goal of $33,000! We welcome gifts from $33 to $3,300 or more to honor Ellen’s incredible leadership for 33 seasons! All “Above and Beyond” gifts will be acknowledged in our Program Guide on a special tribute page honoring Ellen’s extraordinary tenure.

CAFBRILLOMUSIC.ORG

SECURE YOUR SEATS TODAY!

17 FEATURED COMPOSERS

JULY 30 - AUG 13 2023

a celebration of rhythm and sound

17 FEATURED COMPOSERS

Festival Subscriptions Available NOW!
Non-Subscriber Single Tickets available starting June 7.

TWO OPTIONS:
> Premium Loge/Orchestra Full Subscription: $360
> Terrace Full Subscription: $312

YOUR SUBSCRIPTION BENEFITS:
• Priority access to the best seats in the house, year after year!
• Exclusive early ordering through Priority Seating Deadline: May 25
• Your Subscription includes tickets to:
  • FOUR ORCHESTRA CONCERTS (AUG 4+5; AUG 12+13);
  • KRONOS QUARTET IN CONCERT (AUG 6);
  • PLUS TWO free 2-for-1 ticket vouchers to share with friends!

NOTE: Opening Night’s Pre-Concert Dinner is an optional add-on, not included with your subscription. Priority seating is assigned to Full Subscribers on a date-received basis until the May 25 deadline. Tickets will be mailed in mid-June.

PRIORITY SEATING DEADLINE IS MAY 25!

Order online TODAY at cabrillomusic.org!
Or call the SC Civic Auditorium Box Office Tue-Fri, 12-4pm: 831.420.5260

Music Director + Conductor Cristian Măcelaru

“Cabrillo Festival is an incredible place where composers are able to be free and to present their music, where the musicians are dedicated to co-creating and designing a vision for tomorrow’s music, and where the audience and the community embraces the whole process.”

— Cristian Măcelaru, Music Director + Conductor

147 South River Street, Suite 232, Santa Cruz, CA 95060