

2017 OPEN REHEARSALS & FREE EVENTS

SANTA CRUZ CIVIC AUDITORIUM



Week One

Sunday, July 30

7pm – 9:30pm DEPARTURES

KERNIS: Second Symphony

GANDOLFI: *Points of Departure: Cabrillo*

Monday, July 31

2:30pm – 5pm TRIBUTES: PART 1

MCTEE: *Double Play*

LITTLE: *The Conjured Life*

FRANK: *Three Latin American Dances*

STEPHENSON: Violin Concerto (w/ soloist)

Tuesday, August 1

10am – 12:30pm TRIBUTES: PART 1

STEPHENSON: Violin Concerto (w/ soloist)

MCTEE: *Double Play*

LITTLE: *The Conjured Life*

FRANK: *Three Latin American Dances*

6pm – 7pm IN THE WORKS

Chamber Orchestra Performance

Works by three composers under age 30—Yi Yiing Chen, Michael Gilbertson, and Jules Pegram—led by six emerging conductors, all studying in the Conductors/Composers Workshop.

Wednesday, August 2

10am – 12:30pm DEPARTURES

ASSAD: *AD INFINITUM* (w/ soloist)

KERNIS: Second Symphony

GANDOLFI: *Points of Departure: Cabrillo*

4pm – 6:30pm Conductors Workshop

The Festival Orchestra led in rotation by emerging conductors—the culmination of the Conductors Workshop.

Thursday, August 3

2:30pm – 5pm DEPARTURES

ASSAD: *AD INFINITUM* (w/ soloist)

KERNIS: Second Symphony

GANDOLFI: *Points of Departure: Cabrillo*

6:15pm – 6:45pm Pre-Performance Talk

Noah Luna on the *Tributes: Part 1* works.

7pm – 9:30pm TRIBUTES: PART 1

STEPHENSON: Violin Concerto (w/ soloist)

MCTEE: *Double Play*

LITTLE: *The Conjured Life*

FRANK: *Three Latin American Dances*

Saturday, August 5

11am-8pm CHURCH STREET FAIR

Two days of music, art, food, wine.

CABRILLOMUSIC.ORG

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SANTA CRUZ CIVIC AUDITORIUM

CABRILLO FESTIVAL

OF CONTEMPORARY MUSIC

Music Director + Conductor **Cristian Măcelaru**

Sunday, August 6

11am-8pm CHURCH STREET FAIR

Two days of music, art, food, wine.

1pm FREE FAMILY CONCERT

Includes Tour of the Orchestra

GANDOLFI: *Pinocchio's Adventures
in Funland*

Gemma New, conductor

Cristian Măcelaru, narrator

Tuesday, August 8

2:30pm – 5pm CON BRIO

BOLCOM: Symphony No. 9

MCTEE: Symphony No. 1

Gerald BARRY: Piano Concerto (w/ soloist)

6:15pm – 6:45pm Pre-Pehearsal Talk

Tim Munro with *Tributes: Part 2* composers

7pm – 9:30pm TRIBUTES: PART 2

AL-ZAND: *The Prisoner* (w/ soloist)

HEGGIE: *Moby-Dick* Orchestral Suite

ROUNTREE: Overture to *La Haine*

SMITH: *Field Guide*

Wednesday, August 9

10am – 12:30pm CON BRIO

BARRY: Piano Concerto (w/ soloist)

WIDMANN: *Con Brio*

BOLCOM: Symphony No. 9

MCTEE: Symphony No. 1

2:30pm - 5pm TRIBUTES: PART 2

AL-ZAND: *The Prisoner* (w/ soloist)

HEGGIE: *Moby-Dick* Orchestral Suite

ROUNTREE: Overture to *La Haine*

SMITH: *Field Guide*

Thursday, August 10

10am – 12:30pm CON BRIO

BOLCOM: Symphony No. 9

BARRY: Piano Concerto (w/ soloist)

WIDMANN: *Con Brio*

MCTEE: Symphony No. 1

6:15pm – 6:45pm Pre-Pehearsal Talk

Kirsten Silva Guesz on Melville's *Moby-Dick*

7pm – 9:30pm TRIBUTES: PART 2

AL-ZAND: *The Prisoner* (w/ soloist)

HEGGIE: *Moby-Dick* Orchestral Suite

ROUNTREE: Overture to *La Haine*

SMITH: *Field Guide*

Saturday, August 12

3pm STUDENT STAFF ENSEMBLE

Chamber concert of adventurous works
performed by 16-24 year old members
of the Student Staff program.

Week Two

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